



Oscar TORNINCASA

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EXPERIENCE

2010-now Double Negative, London – United Kingdom

2D Compositor on "The Sorcerer's Apprentice" (Jerry Bruckheimer - Walt Disney Picture)

2D Compositor on "Inception" (Warner Bros)

2008-2010 Framestore, London - United Kingdom

2D Compositor on "Clash of the Titans" (Warner Bros)

2D Compositor on "Prince of Persia" (Jerry Bruckheimer - Walt Disney Picture)

2D Compositor on "Triangle"

2D Compositor on "Ondine"

2D Compositor on "Where the wild thing are" (Warner Bros)

2008-2008 Machine Effects, London - United Kingdom

2D Compositor on "007 - Quantum of Solace" (Metro-Goldwyn-Mayer)

2008-2008 MPC, London - United Kingdom

2D Compositor on "The Chronicles of Narnia: Prince Caspian" (Walt Disney Picture)

2007-2007 Cinesite, London - United Kingdom

2D Compositor on "Beverly Hills Chihuahua" a film (Walt Disney Picture)

2D Compositor on "Churchill at War", Tv Serie (HBO)

2D Compositor on "The Golden Compass" (NewLine)

2004-2007 Lumiq Studios, Torino - Italy

Assistant CG Supervisor, TD & Lead Compositor on "Donkey.Xote" (Filmax/Bren/Lumiq)

TD & Lead Compositor on "Notissime" (Ferrero)

TD & Lead Compositor on teaser "Vico"

TD & Lead Compositor on music video "Ti voglio Bene" by Tiziano Ferro (FilmLover)

TD & Lead Compositor on teaser of "HU-MAN", written by Guido Manuli

2001-2004 Chinatown, Milano - Italy

CG Artist, 2D Compositor & TD for Natural Effects on "Totò Sapore e la magica storia della pizza" (Medusa/Lanterna Magica)

CG Artist & 2D Previz Compositor on PreShow "Ride Batman in Madrid" (WarnerBros)

CG Artist & Line Producer on "Aida degli Alberi" (Lanterna Magica/Medusa)

2000-2001 Discreet - Italy

Demo Artist (combustion, 3ds max, Mental Ray)

1999-2001 Chinatown, Milano - Italy

3D Artist on Fiat Summer "Granchi" commercial
SFX TD & 2D Previz Compositor on Vodka Keglevich commercial and Profumo Roberto Cavalli commercial
CG Artist, 2D Compositor & TD for Natural Effects on TvFilm "Cristallo di Rocca"

1999-2000 Milestone, Milano - Italy

CG Senior Animator on PC games "SBK2001 Challenge Electronic Arts" & "SBK2000 – Electronic Arts"

1996-1999 Locomotion c/o Interactive Group, Milano - Italy

SFX Animator, 2D Previz Compositor & TD Render on "La Leggenda del Pianista sull'Oceano (900)"
SFX TD & Animator on Scientific Tv serie for RAI channel
CG Artist on music video "Gli Angeli" by Vasco Rossi
CG Artist on music video "Menta e Rosmarino" by Zuccherò

1996 TD and SFX Freelance Animator

TD & CG Animator on commercials, tv series and iCD for Absolute Films, Artefacto, ColorArt, EdiVideo, Metropolis, NewSound, QuickSand, Studio Bonfino.

1992-1996 Softimage Italia

Demo Artist, TD Assistant on Softimage clients' projects
Character Setup & CG Animator on "The Funtastic Title Machine"
Character Setup & CG Animator on "Creeps-The Authorized version (The Jurassic Pork)"

1989-1992 Video Technology Research, Milano - Italy

Demo Artist and TD Assistant on tv commercials for client conventions, tv channels and visualization for pharmaceutical industry.

CREDITS

Inception (2010)
2D compositor

Prince of Persia, The sands of Time (2010)
2D compositor

Clash of the Titans (2010)
2D compositor

Ondine (2009)
2D compositor

Triangle (2008)
2D compositor

007 – Quantum of Solace (2008)
2D compositor

The Chronicles of Narnia: Prince Caspian (2008)
2D compositor

The Golden Compass (2007)
2D compositor

Donkey.Xote (2007)
technical director

Totò Sapore e la magica storia della pizza (2003)
digital artist

Aida degli alberi (2001)
... aka Aida of the Trees (English title)
digital artist

La Leggenda del Pianista sull'Oceano (1998)
... aka The Legend of 1900 (USA)
computer graphics artist

AWARDS

2007 Academy Award & BAFTA Award for Best Visual Effects
"The Golden Compass" film

1999 Key Award
"Fiat Summer Granchi" commercial

1992 Premio Immagine
"The Funtastic Title Machine", with Luca Prasso

1992 Lucca Cartoons
"Creeps-The Authorized version
(the Jurassic Pork)", with Luca Prasso

1992 Premio Immagine
"Creeps-The Authorized version
(the Jurassic Pork)", with Luca Prasso

TECH

OS: Linux, Windows, Irix, MacOS

Composite: Nuke, Shake, Mocha, Mokey, combustion, Fusion, Eddie, Photoshop, Silhouette

3D CGI: XSI, Softimage|3D, Mental Ray, 3ds max, 3DEqualizer, RealFlow, Bujoux

EXTRA

Occasionally I trained students of master courses:

IED, Milano: Compositing

Virtual Reality & Multi Media Park, Torino: Compositing

Scuola Cinema, Firenze: 3D/2D Pipeline, Compositing

Master Communication - Elaborazione Immagine, Crema: 3D/2D Pipeline, Compositing

EDUCATION

2007 Travel Photography, Central St.Martins College of Art & Design

2000 Certification on 3dsMax, by Autodesk UK

1999 Certification on combustion, by Discreet

1989-1990 EU Specialization Course in Graphic Image Elaboration (eidomatics)

1979-1984 Scientific High School Diploma

PASSIONS

Photography, my motorbike, music, films, snowboard, DIY, travels, wine & food, gardening.