

Oscar TORNINCASA

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EXPERIENCE

2011-Now Double Negative, London – United Kingdom

Nuke Composer on "John Carter of Mars" (Walt Disney)

Nuke Composer on "Captain America: the first Avenger" (Marvel Entertainment)

Nuke/Shake Composer on "Harry Potter and the Deathly Hallows: Part 2" (Warner Bros)

2010-2010 LipSync, London – United Kingdom

Nuke Composer on "The Great Ghost Rescue" (Good Films, Premiere Picture, Silver Reel)

Nuke Composer on "Unknown" (Warner Bros - Dark Castle Entertainment)

Nuke Composer on "Jane Eyre" (BBC Film)

2010-2010 Double Negative, London – United Kingdom

2D Composer on "The Sorcerer's Apprentice" (Jerry Bruckheimer - Walt Disney Picture)

2D Composer on "Inception" (Warner Bros)

2008-2010 Framestore, London - United Kingdom

Nuke Composer on "Clash of the Titans" (Warner Bros)

Nuke Composer on "Prince of Persia" (Jerry Bruckheimer - Walt Disney Picture)

2D Composer on "Triangle"

2D Composer on "Ondine"

2D Composer on "Where the wild things are" (Warner Bros)

2008-2008 Machine Effects, London - United Kingdom

2D Composer on "007 - Quantum of Solace" (Metro-Goldwyn-Mayer)

2008-2008 MPC, London - United Kingdom

2D Composer on "The Chronicles of Narnia: Prince Caspian" (Walt Disney Picture)

2007-2007 Cinesite, London - United Kingdom

2D Composer on "Beverly Hills Chihuahua" a film (Walt Disney Picture)

2D Composer on "Churchill at War", Tv Serie (HBO)

2D Composer on "The Golden Compass" (NewLine)

2004-2007 Lumiq Studios, Torino - Italy

Assistant CG Supervisor, TD & Lead Composer on "Donkey.Xote" (Filmax/Bren/Lumiq)

TD & Lead Composer on "Notissime" (Ferrero)

TD & Lead Composer on teaser "Vico"

TD & Lead Composer on music video "Ti voglio Bene" by Tiziano Ferro (FilmLover)

TD & Lead Composer on teaser of "HU-MAN", written by Guido Manuli

2001-2004 Chinatown, Milano - Italy

CG Artist, 2D Compositor & TD for Natural Effects on "Totò Sapore e la magica storia della pizza" (Medusa/Lanterna Magica)

CG Artist & 2D Previz Compositor on PreShow "Ride Batman in Madrid" (WarnerBros)

CG Artist & Line Producer on "Aida degli Alberi" (Lanterna Magica/Medusa)

2000-2001 Discreet - Italy

Demo Artist (combustion, 3ds max, Mental Ray)

1999-2001 Chinatown, Milano - Italy

3D Artist on Fiat Summer "Granchi" commercial

SFX TD & 2D Previz Compositor on Vodka Keglevich commercial and Profumo Roberto Cavalli commercial

CG Artist, 2D Compositor & TD for Natural Effects on TvFilm "Cristallo di Rocca"

1999-2000 Milestone, Milano - Italy

CG Senior Animator on PC games "SBK2001 Challenge Electronic Arts" & "SBK2000 – Electronic Arts"

1996-1999 Locomotion c/o Interactive Group, Milano - Italy

SFX Animator, 2D Previz Compositor & TD Render on "La Leggenda del Pianista sull'Oceano (900)"

SFX TD & Animator on Scientific Tv serie for RAI channel

CG Artist on music video "Gli Angeli" by Vasco Rossi

CG Artist on music video "Menta e Rosmarino" by Zuccherò

1996 TD and SFX Freelance Animator

TD & CG Animator on commercials, tv series and iCD for Absolute Films, Artefacto, ColorArt, EdiVideo, Metropolis, NewSound, QuickSand, Studio Bonfino.

1992-1996 Softimage Italia

Demo Artist, TD Assistant on Softimage clients' projects

Character Setup & CG Animator on "The Funtastic Title Machine"

Character Setup & CG Animator on "Creeps-The Authorized version (The Jurassic Pork)"

1989-1992 Video Technology Research, Milano - Italy

Demo Artist and TD Assistant on tv commercials for client conventions, tv channels and visualization for pharmaceutical industry.

CREDITS

Inception (2010)
2D compositor
Prince of Persia, The sands of Time (2010)
2D compositor
Clash of the Titans (2010)
2D compositor
Ondine (2009)
2D compositor
Triangle (2008)
2D compositor
007 – Quantum of Solace (2008)
2D compositor
The Chronicles of Narnia: Prince Caspian (2008)
2D compositor
The Golden Compass (2007)
2D compositor
Donkey.Xote (2007)
technical director
Totò Sapore e la magica storia della pizza (2003)
digital artist
Aida degli alberi (2001)
... aka Aida of the Trees (English title)
digital artist
La Leggenda del Pianista sull'Oceano (1998)
... aka The Legend of 1900 (USA)
computer graphics artist

AWARDS

2011 **Academy Award & BAFTA Award for Best Visual Effects**
"Inception" film

2007 **Academy Award & BAFTA Award for Best Visual Effects**
"The Golden Compass" film

1999 **Key Award**
"Fiat Summer Granchi" commercial

1992 **Premio Immagine**
"The Funtastic Title Machine", with Luca Prasso

1992 **Lucca Cartoons**
"Creeps-The Authorized version
(the Jurassic Pork)", with Luca Prasso

1992 **Premio Immagine**
"Creeps-The Authorized version
(the Jurassic Pork)", with Luca Prasso

OSKARO.it

TECH

OS: Linux, Windows, Irix, MacOS

Composite: Nuke, Shake, Mocha, Mokey, combustion, Fusion, Eddie, PS4, Silhouette, Tinder, Furnace, Sapphire.

3D CGI: XSI, Softimage|3D, Mental Ray, 3ds max, Bujoux, 3DEqualizer, RealFlow, Maya

EXTRA

Occasionally I trained students of master courses:

IED - Milano: Compositing

Virtual Reality & Multi Media Park - Torino: Compositing

Scuola Cinema - Firenze: 3D/2D Pipeline, Compositing

Master Communication - Elaborazione Immagine - Crema: 3D/2D Pipeline, Compositing

EDUCATION

2007 Travel Photography, Central St.Martins College of Art & Design

2000 Certification on 3dsMax, by Autodesk UK

1999 Certification on combustion, by Discreet

1989-1990 EU Specialization Course in Graphic Image Elaboration (eidomatics)

1979-1984 Scientific High School Diploma

PASSIONS

Photography, motorbike, music, films, snowboard, DIY, travels, wine & food, frisbee, gardening.